Andrew Jewell Video Editor

SUMMARY

Experienced in all facets of post-production, including editorial, motion graphics, visual effects, and management. Delivered high-quality projects for series, features, trailers, commercials, documentaries, and socially moving media. Committed to creating engaging and impactful content.

EXPERIENCE

Big Machine Productions Creative

Craft social media promo content for Netflix with tight deadlines.

Atlas Finance

Editor - 2022-2023

Editor - 2023

Led creation of brand guide for a financial management company's ad and social content. Media designed to inform and educate financial future.

Envy Gaming Inc.

Editor - 2021- 2022

Crafted diverse branded videos tailored for numerous social media platforms. Styles ranged from Reality, Behind-the-Scenes, and Cooking shows, to name a few.

Editor & Graphics/VFX Artist - 2019-2020 Funny or Die Inc.

Coordinated with Producers and Clients to design and edit social and commercial content. Campaigns included JIF, Hasbro, Wendy's, Old Spice, Twix, Kroger, etc.

YouTube Originals

Editor - 2017-2019

Edited for 3 Seasons on the 30-minute Reality competition show called "Escape the Night". Best Editing Streamy Award for Season 4.

Geek & Sundry Editor & Graphics/VFX Artist - 2013-2016

Edited and designed motion graphics for various shows including

TitansGrave and TableTop. TableTop season 3 had the highest crowd-funded TV show of that time of \$1.4million.

Adgreetz

Editor & Graphics/VFX Artist - 2010-2014

Established shooting and post workflow for "personalized" Facebook/email ad campaigns. Improved efficiency of product delivery from 3 weeks to 1-3 days. Ad campaigns: The CW, ABC, Oreo, Toyota, Quakers, Intel, Disney, etc.

OTHER NOTABLE FREELANCE CREDITS

EDITOR:

- "Andrea's Gambit Short-documentary
- •"Botez Abroad" Botez Live Travel Show
- "Red Bull Romaniacs"- Event Documentary •"Clean Comedy 2" Comedy stage show "Alone in the Dark 2" - Movie trailer
 - •"Monster Mutt" Movie trailer & music video

VFX EDITOR:

Brain Zoon Studios - Worked closely with Post Team to ensure delivery of 300+ VFX shots

ONLINE EDITOR / ASSISTANT EDITOR:

- "BlackFish" Documentary with 7 wins and 37 nominations
- "In My Pocket" Feature Palm Beach Film Fest Audience choice best picture

MOTION GRAPHICS:

- Kickstarter campaign "Escape The Night" Board game Raised over \$570k
- Quibi's "Rachel Hollis Show" a daily essentials self-help show
- AT&T Audience Network "Undeniable" & "Fear(Less)" for 3 seasons

CONTACT

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SKILLS

Premiere Pro | Photoshop | Illustrator After Effects || DaVinci Resolve Avid Media Composer | Captions Animation | Keying | Aspect Ratios Mocha | Production Management Trapcode Suite | Ai Integration

EDUCATION

• BFA in Digital Media Production from Illinois Institute of Art -Chicago, IL 2005 • Master the Workflow" Feature Film Assistant Editor Immersion 1.0

PERSONAL HONORS

Streamy Award for Editing 2019 Ironman Triathlete 2016 Eagle Scout 2000